

CAMBODIA

APPLICATION

Date:

Name:

Instrument: M F

Nationality: Date of Birth: Age:

Address:

Telephone: Fax:

Email:

Current or most recent school and teacher or professional affiliation:

Curriculum Vitae and Performance Records

Please include handbills and program pamphlets from your concerts. These may be submitted separately.

Language Level: English: none minimal conversational nativeFrench: none minimal conversational nativeJapanese: none minimal conversational native

Other:

Audition Program

1. Bach's unaccompanied work (two contrasting movements)
2. Standard sonata work with piano (1st and 2nd movements)
3. Piece of your choice (duration: 10 minutes)
4. A string trio or quartet work (two contrasting movements)
For quartet (violinists only) indicate part.

Please attach an essay on why you wish to participate in this program (in Japanese or English)

This application must be accompanied by:

1. Two letters of recommendation specifically for the program
2. Essay on what a community engagement activity means to a musician (in Japanese or English)
3. Letter of intent (in Japanese or English)
4. A list of e-mail address and telephone number at which you can be contacted for an interview between July 6 and July 31, 2007

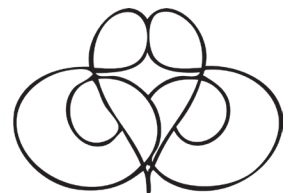
PHOTO

Please write your name on the back of the photo

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APPLICATION DEADLINE: 6 July 2007



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