

The logo for the Orchestra Residencies Program is set against a solid olive-green background. The text "Orchestra Residencies Program" is written in a white, elegant, cursive script font, centered vertically and horizontally within the green area.

Orchestra Residencies Program

APPLICATION FORM & PLANNING PROCESS

Mail application to:
Orchestra Residencies Program
33 West 19th Street, Suite 305
New York, NY 10011
Attention: Kelly Gehrs

**APPLICATION MUST ARRIVE ON OR BEFORE
1 MARCH 2010.**

Incomplete applications will not be considered.
Decisions will be made in April 2010.

** We do not advise applying for an Orchestra Residency if the adult orchestra is or will be searching for a Music Director in the next two seasons.*

The Orchestra Residencies Program (ORP) aims to strengthen the ties of a youth orchestra to its affiliated adult orchestra, as well as build upon their relationships with performers, administrative staff and their communities.

Application Process:

1. Orchestras must apply together; appropriate administrator from each organization must be actively involved in the planning process. Signatures of directors of both organizations are required.
2. The local planning committee should include members of the youth orchestra.
3. Applicants must creatively define Midori's involvement in the various program activities and describe how these would meet the residency goals.

Event Planning Requirements:

1. Up to two (2) regular (subscription or gala) concerts with adult orchestra
2. Activities should be structured to optimize the involvement of the youth orchestra (repertoire, rehearsal schedule, consideration of geography/transportation)
* Minimum of one full day's agenda or equivalent dedicated to the youth orchestra
3. Reduced-ticket prices offered to students, members of the youth orchestra and their families.

Additional Activity Samples:

1. Public or private youth orchestra concert
2. Adult and youth orchestras in side-by-side concert
3. Think-tank with administrative staff on the interaction with visiting performers and the future of those relationships
4. Visits to local legislators by Midori and orchestra members for arts advocacy
5. Utilization of orchestras' websites for communication, sharing experiences, and evaluation
6. *Kids Play for Kids*, with Midori participating
7. Pre-concert education and audience preparation events
8. Masterclasses and youth chamber music coachings
9. Non-performance-based activities, for example: meal with Q&A session

For more information, visit:
www.GoToMidori.com/orp/

Updated 22 October 2009.

Youth Orchestra

Name _____

Address _____

Telephone _____

Fax _____

Director _____

Email _____

Website _____

Adult Orchestra

Name _____

Address _____

Telephone _____

Fax _____

Director _____

Email _____

Website _____

Annual budget of youth orchestra: _____

Annual budget of adult orchestra: _____

Please address the following questions on a separate sheet:

- 1.) Describe the history of relationship between the two orchestras. [up to 250 words]
- 2.) What goals do you imagine that this residency would fulfill for each organization? [up to 250 words]
- 3.) What would be the short-term impact and lasting benefits of a residency by Midori for the greater community? What would your unique success look like? [up to 400 words]
- 4.) Outline possible activities for the residency on a separate single page.

We understand and agree to the terms of the residency should we be selected for the program.

Signed:

Director, Youth Orchestra

Director, Adult Orchestra

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